



# CHRISTOPHER TENNANT

I.A.T.S.E. LOCAL 700 ASSISTANT EDITOR | AVID + PREMIERE  
WEBSITE: CHRISTOPHERTENNANT.HORSE  
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## BIO

I'm an IATSE Union A.E. with experience in a wide variety of software suites, including Avid Media Composer and Adobe applications. I've worked in many genres, but my passion is scripted television and film.

I'm known for automating + streamlining workflows whenever possible, so the whole team can stay focused on the creative.

## EDUCATION

USC BFA in Film and Television  
Production, 2018

## SKILLS

- Designing workflows to meet specific, unique challenges
- Managing multiple high-priority tasks while maintaining deadlines and quality standards
- Communicating expectations with editors and producers in office and remote environments
- Picture editing in coordination with editors
- Dailies management, including complex multicam sequences across a wide variety of formats
- Script management in Avid Scriptsync and Premiere Text
- VFX tracking, preps, and conforms using Shotgrid and Filemaker Pro
- Offline sound design and music editing
- Offline color looks in Avid, Premiere, and Resolve
- Temp VFX and motion graphics in Avid and After Effects
- Complex roundtrip turnovers to sound, color, and VFX
- Careful QC of assets and exports before delivery

## SELECTED CREDITS

### TBA COMEDY PILOT • 2023

Legendary – Half-hour single cam pilot  
Editor: Ivan Victor

### MISSING • 2023

Sony – Theatrical feature film  
Editors: Arielle Zakowski, Austin Keeling

### TBA BEYONCÉ PROJECTS • UNRELEASED

Parkwood Entertainment - [Under N.D.A.]

### STEPPIN' INTO THE HOLIDAYS • 2022

Lifetime – TV feature film  
Editor: Lorena David



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